

## Viaggio Nei Caruggi Edicole Votive Pietre E Portali

Amboni e portali nel romanico abruzzese Le pietre di Verona I buoni progetti di restauro: conservazione, adeguamento, riuso. Atti dell'VIII Convegno Nazionale ARCo Hybridity in Early Modern Art Pietre e metalli nelle Marche I conventi degli ordini mendicanti nel Montefeltro medievale Il Maestro dei Mesi e il portale meridionale della Cattedrale di Ferrara I portali della cattedrale di Genova e il gotico europeo Building Stone Decay Notizie dei professori del disegno in Liguria dalle origini al secolo XVI.: Scultura Le pietre delle città d'Italia Archeologia dell'Architettura, III, 1998 È sotto terra la tradizione di Bano. Archeologia e storia di un monastero femminile Portali e blasoni dell'antica nobiltà tabiese RICOSTRUIRE ARQUATA I portali medievali di Venezia Materiali lapidei Marmi, pietre e terre coloranti della provincia di Verona Le pietre parlanti Economia e territorio Gabriella Albertini Pierpaolo Brugnoli Giulia Brunori Ashley Elston Gilberto Lisotti Cristiano Cerioni Berenice Giovannucci Vigi Fulvio Cervini European Geosciences Union. General Assembly Federigo Alizeri Francesco Rodolico Enrico Giannichedda Umberto Martini Giulia Brunori Espedita Grandesso Enrico Nicolis Luciana Müller Profumo Enrico Cirelli

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Il VIII convegno nazionale ARCo è stato dedicato alla riflessione sullo stato della pratica del restauro del patrimonio architettonico con speciale riguardo alle sue criticità attuali con una sezione dedicata ad illustrare interventi di restauro svolti o in corso di svolgimento che potessero offrire la rappresentazione dello stato dell'arte nel

campo della conservazione del restauro in Italia e anche fuori dal nostro paese hanno preso parte alla discussione professionisti liberi o appartenenti al Mibact agli enti locali ad altre istituzioni pubbliche e private comunque attivi nella pratica del restauro e del riuso funzionale che hanno presentato i propri progetti e riflettuto sui temi del recupero del patrimonio architettonico storico percepito nella sua interezza di forma e di sostanza a partire dall'inscindibilità degli aspetti architettura e materia. L'arco ha concentrato la propria attività sul tema del recupero e del restauro svolgendo un ruolo pionieristico nello studio nella rivalutazione e nel riaccreditamento delle tecniche premoderne nel cantiere di restauro per ogni aspetto costruttivo incluse le opere di prevenzione sismica. doi:10.13134/9791280060815

This collection of essays explores hybridity in early modern art through two primary lenses: hybrid media and hybrid time. The varied approaches in the volume to theories of hybridity reflect the increased presence in art historical scholarship of interdisciplinary frameworks that extend art historical inquiry beyond the single time or material. The essays engage with what happens when an object is considered beyond the point of origin or as a legend of information; the implications of the juxtaposition of disparate media; how the meaning of an object alters over time; and what the conspicuous use of out of date styles means for the patron, artist, and/or viewer. Essays examine both canonical and lesser known works produced by European artists in Italy, Northern Europe, and Colonial Peru ca. 1400-1600. The book will be of interest to art historians, visual culture historians, and early modern historians.

The remains in Montefeltro of the material structures of the medieval mendicant orders still constitute a fresh archive of data useful for casting light on the formal and technological transformations that took place in the first two centuries of its history. The book looks for the first time into the type of settlements of the Franciscan and Augustinian orders through the historical, archaeological, historical-artistic, and petrographic analysis of the elevations of six convents dating from the thirteenth and fourteenth centuries.

Stone buildings and monuments form the cultural centres of many of the world's urban areas. Frequently these areas are prone to high levels of atmospheric pollution that promote a variety of aggressive stone decay processes. Because of this, stone decay is now widely recognised as a severe threat to much of our cultural heritage. An interdisciplinary approach between geologists, environmental scientists, chemists, material scientists, civil engineers, restorers, and architects aims to strengthen the knowledge base dealing with the causes, consequences, prevention, and solution of stone decay problems.

Il volume pubblica gli studi, le ricerche e lo scavo archeologico 2001-2005 sul monastero femminile di Santa Maria di Bano nel comune di Tagliolo Monferrato. Alla prima parte ospita contributi sulla storia del monastero e del territorio attraverso lo studio delle fonti storiche, cartografiche ed archivistiche, mentre nella seconda parte viene

presentato lo studio delle strutture partendo dalle fonti storiche con particolare attenzione anche alla gestione delle acque di fondamentale importanza per i monasteri il capitolo dedicato ai manufatti d uso passa in rassegna i reperti rinvenuti nel corso delle campagne di scavo riguardanti le ceramiche i materiali architettonici e i reperti faunistici nell ultima parte il curatore tenta di offrire alcune conclusioni e riflessioni ancora provvisorie sui risultati dello scavo e delle ricerche

all indomani del terremoto distruttivo dell autunno inverno 2016 17 il comune di Arquata del Tronto è stato uno dei primi del cratere sismico e certamente il più propositivo nell aprire un interlocuzione con le università viste come l istituzione più idonea ad offrire un contributo di conoscenze e di competenza per indirizzare il processo di ricostruzione in questo contesto il dipartimento di architettura dell università Roma Tre ha svolto studi e ricerche propedeutici ai piani di ricostruzione dei centri storici del comune realizzando la ricostruzione virtuale di Arquata prima del terremoto ed un manuale del recupero dell edilizia storica danneggiata ma non distrutta parallelamente alle attività di ricerca sono state compiute molte attività didattiche sul campo sia come tesi di laurea magistrale che di master e di dottorato favorendo esperienze di integrazione tra didattica e ricerca e fornendo crediamo un contributo significativo alla terza missione dell università doi 10.13134/979.12.5977.023.3

questo volume è il risultato di quattro diversi seminari che hanno rappresentato un'occasione unica per condividere i risultati degli ultimi anni di ricerche archeologiche e topografiche condotte all'interno delle regioni comprese tra le due sponde dell'Adriatico centrale sono stati coinvolti ricercatori che si occupano o si sono occupati di queste tematiche negli attuali territori costieri di Emilia Romagna Marche Abruzzo Dalmazia e Illiria le recenti ricerche sembrano indicare che diversi fenomeni di trasformazione della cultura materiale e delle scelte insediative sono influenzati direttamente dai continui cambiamenti politici e dalle diverse influenze economiche e culturali che caratterizzano le zone occupate dai barbari rispetto a quelle sotto il controllo romano bizantino nei contributi raccolti in questa occasione vengono prese in esame attraverso sintesi regionali e attraverso la presentazione di singoli contesti di studio le forme degli insediamenti e gli aspetti della produzione e della circolazione dei prodotti ceramici e di tutti i prodotti artigianali in questo periodo di crisi this volume is the result of four seminars that represented a unique opportunity to share the results of the most recent archaeological and topographical research conducted in the regions on the two shores of the central Adriatic sea the contributors include specialists who have been involved in excavations or who have researched archaeological topics in the coastal territories of Emilia Romagna Marche Abruzzo Dalmatia and Illyria recent research seems to indicate that different phenomena relating to the transformation of material culture and settlement choices were directly influenced by the continuous political changes and the various economic and cultural influences that characterised the areas occupied by barbarians compared to those under Roman Byzantine control the papers here collected through regional summaries and through the presentation of individual study contexts examine the forms of settlements and aspects of the production and circulation of ceramics and other craft products during this period of crisis

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