

## Dominant Narratives Of Colonial Hokkaido And Imperial Japan

Narratives of Colonialism Post Colonial Novel Urban Development in the Margins of a World Heritage Site The Routledge Handbook of the History of Settler Colonialism Voices from Captivity Narrative and Critical History of America Narrative and Critical History of America: English explorations and settlements in North America. 1497-1689. [c1884 Narrative and critical history of America, ed. by J. Winsor. [2 issues]. Research Paradigms and Their Methodological Alignment in Social Sciences Narrative and Critical History of America: The revolution impending Narrative and Critical History of America: The United States of North America. [c1887-88 Colonial Narratives/Cultural Dialogues Narrative and Critical History of America: French explorations and settlements in North America, and those of the Portuguese, Dutch, and Swedes, 1500-1700 The Quiet Zone Unsettling Nature A Narrative of the Boer War Constructing South African Literary History Narrative and Critical History of America Edited by Justin Winsor Narrative and Critical History of America: The United States of North America. 1888 Narrative and Critical History of America: The United States of America, 1775-1782: their political struggles and relations with Europe G. R. Knight Om Prakash Juneja Adèle Esposito Edward Cavanagh Robert C. Doyle Justin Winsor Justin Winsor Winsor Bunmi Isaiah Omodan Justin Winsor Justin Winsor Jyotsna Singh Justin Winsor Petal Kimberly Samuel Taylor Eggan Thomas Fortescue Carter Elmar Lehmann Justin Winsor Justin Winsor

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this book examines the interwoven issues of sugar java and the dutch from a broadly post colonial standpoint sugar s history forms one of the crucial meta narratives of western colonialism the history of the commodity is integral to that long association between cane sugar and the overseas expansion of the western powers that had its origins in the atlantic islands in the fifteenth century from there it spread to the new world and by the nineteenth century into parts of asia and the pacific the subsequent threat to cane sugar s pre eminence as a sweetener posed from the mid nineteenth century onward by sugar made from beet only served to further consolidate that connection the colonial metropolitan tie with its promise of protective tariffs and a secure home market became more than ever central to the industry s sustained development in associated mode colonial states renewed their efforts to subordinate land and labour to sugar s particular requirements only in the second half of the twentieth century was the nexus formally broken leaving cane sugar as an often potent legacy of colonialism for the post colonial order the commercial production of cane sugar in java dated from the first half of the seventeenth century it took place there until the early nineteenth century under the patronage of the dutch east india company and its successors the actual business of manufacture largely carried on by chinese settlers was working in rather varied relationships with javanese workers and peasant farmers during the mid nineteenth century decades however the industry was transformed it became the first of its kind in asia successfully to adopt the panoply of steam steel and chemistry which formed the technological basis of industrialised sugar man

this volume addresses the relationship between the unesco world heritage site of angkor cambodia and the nearby town of siem reap while previous work on heritage sites has mainly focused on protected areas this book shifts the attention to the margins where detrimental tourism driven urban development may take place by delimiting a protected site a non heritage space is created in which spatial fragmentation disruptive development processes and unjust power plays can occur in post war cambodia liberalization and collective aspirations for progress have provided a strong incentive for modernization controversial interests compete in the arena of urban development and real estate development prevails over planned growth at the same time siem reap s marginal position allows for some

freedom in architectural and urban design in the shadow of institutional control this architectural space expresses alternative visions of the khmer heritage and connects them with images of urban modernity

the routledge handbook of the history of settler colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day it explores the ways in which new polities were established in freshly discovered new worlds and covers the history of many countries including australia new zealand israel japan south africa liberia algeria canada and the usa chronologically as well as geographically wide reaching this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the neo assyrian and roman empires to relationships between indigenes and newcomers in new spain and the early mexican republic to the settler dominated polities of africa during the twentieth century its twenty nine inter disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present day states on successful settlements that would go on to become powerful settler nations on failed settler colonies and on the historiographies of these experiences taking a fundamentally international approach to the topic this book analyses the varied experiences of settler colonialism in countries around the world with a synthesizing yet original introduction this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism

doyle shows that though setting and circumstances may change pow stories share a common structure and are driven by similar themes capture incarceration isolation propaganda torture capitulation or resistance death spiritual quest escape liberation and repatriation are recurrent key motifs in these narratives

research paradigms and their methodological alignment in social sciences is a comprehensive guide addressing the common conceptions surrounding research paradigms this practical book demystifies complex concepts giving researchers a nuanced understanding of the significance of research paradigms it offers detailed insights examples and strategies for selecting and applying appropriate research methods aiming to enhance the rigour and impact of scholarly work this insightful guide meticulously explores the intricacies of research paradigms in the social sciences it begins by unravelling the concept and historical development of research paradigm emphasising its pivotal role in shaping the research process the book elucidates major research paradigms including positivism interpretivism transformative paradigm postcolonial indigenous paradigm and pragmatism each paradigm is dissected unveiling philosophical underpinnings methodological designs

and critical considerations the chapters carefully align research questions with specific paradigms through illustrative case studies offering practical guidance for researchers at all levels notably the transformative paradigm and postcolonial indigenous perspective receive dedicated attention addressing their unique methodological nuances and ethical dimensions the exploration extends to pragmatism seamlessly integrating theoretical foundations with real world applications the book strives to bridge the awareness gap in academic settings fostering a profound appreciation for research paradigms and promoting a thoughtful rigorous approach to scholarly inquiry this book caters to students novice and experienced researchers offering a comprehensive understanding of research paradigms it s valuable for academia aiding undergraduate and postgraduate students educators and researchers in various disciplines research organisations academic institutions and professionals in diverse fields engaged in research and development will also find it a valuable resource

using shakespeare as a case in point this book shows how the study of english literature was implicated in the ideology of the empires in colonies such as india the author argues that these studies promote western culture

a serene beach the classroom of an elite private school the still nights in an upscale residential neighborhood an acclaimed poet with a quiet dignified mode of address the sonic etiquette and experience of quiet is integral to each of these scenes the quiet zone examines what the emergence of quiet as an elite aesthetic privilege and entitlement means for minoritized people who are often narrated as loud disruptive and disturbing sonically visually and otherwise taking the caribbean and its diasporas as its key sites of study the book explores what we can learn from efforts to transform the region into the quintessential site of quiet leisure in part through the enactment of regimes of sonic discipline and surveillance directed against its majority black population analyzing the work of afro caribbean artists that catalog and critique sonic surveillance the book questions the ways that quiet gets produced both as a regulatory ideal of racial gender sexual national and civilizational belonging and as a universal object of desire

the german poet and mystic novalis once identified philosophy as a form of homesickness more than two centuries later as modernity s displacements continue to intensify we feel novalis s homesickness more than ever yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology if only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being unsettling nature opens with a meditation on the trouble with such ecological homecoming

narratives which bear a close resemblance to narratives of settler colonial homemaking taylor eggan demonstrates that the heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts he reads instances of nature s defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality the book at once critiques heidegger s phenomenology and brings it forward through chapters on willa cather d h lawrence olive schreiner doris lessing and j m coetzee suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing unsettling nature concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own other

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